

Sheri McGuinn

Professional Writing Credits

- 2015 Article in *Literacy Today* July/August issue: "Publishing on Demand"
- 2015 Write/design promotional materials for White Mountain Nature Center
- 2015 Article in GYMOAZ *Get Your Mountain On Arizona*: "Leave Them Wanting More"
- 2014 Complete Masters of Administration: Emphasis Professional Writing
- 2014 Book shepherd for picture book by Kathryn J. Reed: *Freebie the Cat*,
- 2013 Book shepherd for picture book by Phyllis Trella: *All Our Relations*,
- 2011 Producer on trailer for *Our Wild Coast*

Self-Publishing Expertise

- 2012-2017 Durare Publishing: Publisher/author of paperbacks & e-books
- 2015 Article in July/August 2015 *Literacy Today*: "Publishing on Demand"
- 2015 Art Space, Show Low TV: Panel member
- 2014 White Mountain Arts Alliance: Self-publishing workshops
- 2014 National Council of Teachers of English Annual Convention: Poster presenter Self-Publishing for Schools
- 2013 & 2014 Northland Pioneer College: Self-publishing workshops
- 2012 Women Who Write (Louisville, KY): Keynote speaker & workshop presenter
- 2012 Connect at the Library, Show Low TV: Panel member

Fiction Writing Achievements

- 2017 Writer credit on movie: *Running Away*
- 2016 Short story in Best Short Stories from Saturday Evening Post's Great American Fiction Contest 2016: "Maria Angelica's Baby"
- 2015 Screenplay optioned by Nasser Entertainment: *Running Away*
- 2015 E-book accepted for Indie Arizona module of BiblioBoard Library: *Running Away*
- 2011 Screenplay Finalist in Sacramento International Film Festival: *Michael Dolan McCarthy*
- 2009 Novel Quarter-Finalist in Amazon Breakout Novel Awards: *Michael Dolan McCarthy*
- 2008 Honorable Mention Writer's Digest International Self-Published Book Awards: *Running Away*
- 2008 Short story published in *The Maverick*: "The Development"
- 2007 Short story published in *The Maverick*: "A Single Christmas Tale"
- 2007 Honorable Mention Writers Digest Short Story Writing Competition: "Bad Mommy!"
- 2006 Misc. Crew credit/Creative Consultant on movie: *Eye of the Dolphin*

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Services

Writing Services

Professional – promotional, simplification of technical text

Grants

Co-author or ghostwriter

Editing Services

Developmental or substantive

Copy edits or proofreading

Book Shepherd Services (beyond editing)

Manuscript critique/writing coach

Layout for publication

Guidance through self-publication

Process

Know your work

What is it? Fiction? Non-fiction? Genre? Something else?

Who will read it? Family and friends? Clients? Which Amazon customers?

How long is it now? Does it need to be longer? Shorter?

Have you taken it to a critique group? Have you done any revisions?

Looking at the services above, which do you think it needs?

How soon do you want it finished?

Initiate contact

Email me at smcguinn@yahoo.com.

Include answers to questions above.

Include in the body of the email the first three pages

Also include a few pages of any extremes- pages much better or worse than the first three.

Estimate what percentages of the manuscript are at each level

Estimate

I will review your email, work on your pages, and respond. I will either:

Explain why I'm not taking on your project at this time or

Send a free sample and initial estimate based on the pages you've sent.

Contract

If you want to proceed, send the entire project.

I'll review it and send you a contract.

Once both parties have signed the contract, I'll get to work on it.